Vocabulary for Trumpet of the Swan

Chapter 1

presence - the area that is close to someone — used to describe being in the same place as someone (pg. 2) Nothing he had ever seen before in al his life had made him feel quite the way he felt, on that little pone, in the **presence** of those two enormous swans.

<u>sizzling</u> - to make a hissing <u>sound</u>, as in frying or burning. (pg. 3) *Mr. Beaver looked up from the wood stove, where the fish were <u>sizzling</u> in a pan.*

<u>treacherous</u> - dangerous; hazardous (pg. 3) *I don't like you crossing swamps. They're treacherous*.

Chapter 2

<u>vixen</u> - a female fox. (pg. 10) *The vixen, dozing in her den, knew she would have kits soon.*<u>mighty</u> – powerful, strong (pg. 14) *The male stretched out his great wings, eight feet from tip to tip, and gave the water a mighty clout to show his strength.*

<u>tamping</u> - to <u>force</u> in or down by repeated, rather light, strokes (pg. 15) *Then she twisted* round and around, <u>tamping</u> the earth with her broad webbed feet, hollowing it out to make it like a saucer.

Chapter 3

<u>capers</u> - a frivolous, carefree episode or activity. (pg 23) Do you ever tire of sitting in one place and in one position, covering the eggs, with no diversions, no pleasures, no escapades, or <u>capers</u>?

<u>irksome</u> - annoying; irritating; exasperating; tiresome (pg. 23) "My dear" said her husband, the cob, one afternoon, do you ever find your duties onerous or irksome?

pang - a sudden, brief, sharp pain or physical <u>sensation</u>; spasm (pg. 24) "Don't you ever feel the pangs of hunger or suffer tortures of thirst?" asked the cob.

Chapter 4

<u>pipping</u> - to crack or chip a hole through (the shell), as a young bird.; to chirp or peep (pg. 31) All morning long, the swan heard the <u>pipping</u> of the shells.

cooped – to be kept in any small or narrow place (pg. 31) It was glad to breathe the air, after being cooped up so long inside an egg.

<u>existence</u> - the state of continuing to be or to live (pg. 30) *The mist rises slowly, like steam from a kettle, while I glide, swanlike, while eggs hatch, while young swans come into existence*.

Chapter 5

<u>burble</u> - to make a bubbling <u>sound</u>; bubble. (pg. 43) *Have you evere heard him utter a single beep or a single <u>burble</u>?*

<u>endearments</u> – a word or an act (as a caress) showing love or affection (pg 44) "A young male swan will be greatly handicapped in finding a mate if he is unable to say ko-hoh, ko-hoh, or if he can't utter the usual <u>endearments</u> to the young female of his choice." <u>buoyant</u> - capable of keeping a body afloat, as a liquid. (pg. 47) "Here we are, gracefully floating, supremely <u>buoyant</u>, at some distance from the others, in perfect surroundings…"

Chapter 6

<u>odious</u> - causing hatred or strong dislike (pg. 53) *You have avoided the odious otter and the cruel coyote.*

<u>commotion</u> - noisy excitement and confusion (pg. 55) *First, the takeoff, during which there is a lot of fuss and commotion, a lot of splashing and rapid beating of the wings.*

<u>exalted</u> - to feel strong, glad, firm, high, proud, successful, satisfied, powerful and elevated (pg. 55) *Besides, swans do not get dizzy—they feel wonderful in the air. They feel exalted."*

Chapter 7

<u>captivity</u> - held or confined so as to prevent escape (pg. 66) "I think it's against the law to hold one of these wild birds in <u>captivity</u>."

<u>compliment</u> - an expression of respect, affection, or admiration; *especially* : an admiring remark (pg. 67) "...he trusts you. That's quite a <u>compliment</u>, son."

solitary - all alone (pg. 70) "If you wanted to say ko-hoh and couldn't make a single **solitary** sound, wouldn't you feel worried?"

Chapter 8

<u>disinclined</u> - not wanting to do something: not inclined to do something (pg. 78) "I am disinclined to leave these attractive lakes now, in the fall of the year, with the winter coming on."

<u>countenance</u> - the appearance of a person's face : a person's expression (pg. 82) "How good it is to see your <u>countenance</u> again."

<u>doleful</u> - very sad (pg 89) Well I do remember how painful love can be, how exciting, an in the event of unsuccess, how disappointing and <u>doleful</u> the days and nights.

Chapter 9

<u>marimbaphones</u> – an obsolete tuned percussion instrument (pg 92) *He saw banjos, horns, violins, mandolins, cymbals, saxophones, marimbaphones, cellos and many other instruments.*

bestow - to present as a gift (pg. 97) Whilst there, I picked up a gift for you, which I now bestow upon you with my love and my blessing.

<u>deplorable</u> - very bad in a way that causes shock, fear, or disgust (pg. 98) "The long and short of it is, I had not money; I took the trumpet without paying for it. This was <u>deplorable</u>."

Chapter 10

<u>reveille</u> - a bugle call at about sunrise signaling the first military formation of the day (pg. 106) The idea is you blow a lot of loud fast noted in the early morning to wake the boys up. That's called <u>reveille</u>.

<u>desperate</u> - having a strong need or desire *for* something or *to do* something (pg. 106) *"I'll try anything," wrote Louis. "I am desperate for money."*

<u>convertible</u> - able to be changed in form or use (pg. 108) *The car was a convertible, so Mr. Beaver put the top down.*

Chapter 11

<u>counselors</u> - supervisors of campers or activities at a summer camp (pg. 111) *The camp consisted of a big log cabin where everybody ate, seven tents where the boys and the counselors slept, a dock out front and a privy out back.*

<u>implored</u> - to make a very serious or emotional request to (someone) (pg. 113) "Take it easy, will you?" Sam <u>implored</u>.

<u>prejudices</u> - favoring or dislike of something without good reason (pg. 114) *Everyone is entitled to his likes and dislikes and to his prejudices*.

<u>privy</u> - a toilet located in a small shed outside a house or other building; outhouse (pg. 111) The camp consisted of a big log cabin where everybody ate, seven tents where the boys and the counselors slept, a dock out front and a **privy** out back.

Chapter 12

<u>malodorous</u> - having a bad smell (pr. 123) *I'm sure we'll all remember this malodorous* event for a long time to come.

<u>untarnished</u> – having no stains, not spoiled (pg. 128) *Our record for safety is still* <u>untarnished</u>.

<u>distinguished</u> - to recognize one thing from others by some mark or quality (pg. 131) *He is our most distinguished counselor—a great trumpet player, a great bird, a powerful swimmer, and a fine friend.*

Chapter 13

<u>ambition</u> - desire to achieve a particular goal (pg. 135) *The thought filled him with ambition*.

<u>hoisted</u> - to raise or become raised into position especially by mechanical means (pg. 138) The canoes had been <u>hoisted</u> onto the racks in the boathouse...

<u>impersonal</u> - not caring about individual persons or their feelings (pg. 138) *He was really thinking of Serena, but he left her name out of it and kept it impersonal*.

Chapter 14

<u>impression</u> - the first and immediate effect of an experience or perception upon the mind (pg. 142) *The sound made a big impression*.

<u>accommodate</u> - to make or have room for (pg. 146) *Another boat was being made ready, to* <u>accommodate</u> the crowds.

quintuple - being five times as great or as many (pg. 146) *I can triple it. I can quadruple it. I can quintuple it.*

Chapter 15

<u>immaculate</u> - perfectly clean (pg. 151) "Look at him! He's <u>immaculate</u>." <u>summoned</u> - to send for (pg. 157) He <u>summoned</u> a bell boy and handed him a key. <u>associated</u> - to join or come together as partners, friends, or companions (pg. 163) I am <u>associated</u> with the Swan Boat at a salary of \$100 a week.

Chapter 16

<u>veered</u> - to change direction or course (pg. 171) When he saw the Empire State Building, he veered off to the right, crossed the Hudson River, and followed the railroad tracks to Newark and Trenton and points south.

<u>revulsion</u> - a sudden or strong reaction or change (pg 176) *Sensing in advance the revulsion* you would feel toward having the tip of one of your powerful wings removed, I approached the Man.

peasantry - all the peasants living in an area or country (pg. 176) But in return for this so great favor on the part of the management of the Philadelphia Zoo, you are to give a free concert here at the lake every Sunday afternoon for the people of Philadelphia, the **peasantry**, who come here to refresh themselves.

<u>vertebrates</u> - an animal that has a backbone (pg. 172) *Welcome to the Philadelphia Zoo,* which crawls with rare mammals, birds, reptiles, amphibians, and fishes, including sharks, rays and other fishlike <u>vertebrates</u>.

Chapter 17

perceive - to notice or become aware of (something) (pg. 183) *She is in no condition at the moment to perceive the depth of my affection or the extent of my love.*

<u>critic</u> - a person who disapproves of someone or something: a person who criticizes someone or something (pg. 186) Once when he played it at one of his Sunday concerts, a music <u>critic</u> from a Philadelphia newspaper heard him, and the next morning the paper said: "Some of his notes are like jewels..."

<u>succumbed</u> - to stop trying to resist something (pg. 196) *She succumbed completely to this charmer, this handsome musician, this rich and talented cob.*

Chapter 18

<u>balustrade</u> - a low wall or barrier (pg. 202) *Then he raced back to the island, grabbed his trumpet, his slate, his chalk pencil, his medal, and his money bag, flew over the balustrade, and walked boldly into the Bird House.*

<u>civilization</u> - a place that has the things that modern cities and towns have: a place where there is electricity, hot water, etc. (pg. 209) ...he and Serena intended to leave civilization and return to a wild life.

<u>amputated</u> - to cut off (part of a person's body) (pg. 205) ...well Louis, she's got to have her left wing tip <u>amputated</u>.

Chapter 19

<u>rucksack</u> – backpack (pg. 213) So he picked up his <u>rucksack</u> and his sleeping bag and walked into the Bird House and entered the office.

<u>honorable</u> - having or showing honesty and good moral character (pg. 215) "He's an honorable bird," said Sam.

<u>staggered</u> - extremely shocked or surprised (pg. 216) *The Head Man looked staggered by these figures.*

Chapter 20

<u>redeem</u> - to make (something that is bad, unpleasant, etc.) better or more acceptable (pg. 227) *I shall redeem my honor.*

<u>teeming</u> – to be full of (pg. 227) "I shall return to Billings, the scene of my crime—a great city, <u>teeming</u> with life--."

<u>decency</u> - polite, moral, and honest behavior and attitudes that show respect for other people (pg. 241) "...where I handed over the money and thus regained my honor and my decency."

<u>extinct</u> - no longer existing (pg. 239) "Extinction is what happens when you're <u>extinct</u>—when you don't exist anymore because there are no others like you."

Chapter 21

<u>notions</u> - ideas about doing something: sudden wishes or desires (pg. 245) *Louis had hoped his wife might decide to make her nest in the same spot where his mother had built hers, but females are full of notions;...*

<u>donate</u> - to give (money, food, clothes, etc.) in order to help a person or organization (pg. 247) *If the Zoo needed a young Trumpeter Swan to add to its collection of waterfowl, Louis would donate one of his cygnets, just as he had promised.*

<u>crepuscular</u> - animals that are active primarily during twilight, that is during dawn and dusk (pg. 249) "Pop," said Sam, "what does 'crepuscular' mean?"